The invention is an improvement that corrects a major anatomical deficiency of

conventional acoustical guitars, namely, the pressure on the breast of a player,

particularly, a woman, when the guitar is pressed against the chest. As more fully

discussed in the specification, the pressure commonly applied to the breast leads to

many serious problems. These problems include improper posture and an inability to

sing properly because of the improper posture.

As distinguished from the objective of the invention, the Little patent, the primary

reference relied on by the Examiner, is not concerned with accommodating the

anatomical needs of an acoustical guitar player. Instead, the patent is focused on an

ergonomical design which changes the approach of the player's hand with the objective

of preventing repetitive strain injuries.

Claim 7 defines the invention as being a breast-receiving recess in a portion of

the back surface adjacent the upper side surface in position to relieve pressure on the

breast of a player when the guitar is pressed to the chest. Contrary to the Examiner's

comments concerning Little, the fact is that the patent fails to disclose anything

remotely similar to the claimed construction. The back surface of the Little guitar is

shown in Fig. 3 and described in column 4, lines 8 and 9, as being concave. This

concave surface does not have a recess in a portion thereof which would relieve

pressure on the breast of a player.

Claim 2 depends from claim 7 and more specifically defines the recess as being

a molded piece inserted in the guitar. The rejection of this claim as being unpatentable

over Little in view of Wechter is untenable. Wechter discloses only a removable tail

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block assembly. The tail block assembly is not breast conforming and is not located in

a portion of the back surface adjacent the upper side of the guitar when it is held in

playing position. Wechter in no way suggests a construction which could be logically

combined with Little to meet the terms of claim 2. This is particularly true in light of the

fact that Little does not disclose a breast-accommodating recess of any type. The

rejection of claim 2 on Little and Wechter is a classic example of combining references

in light of an applicant's disclosure rather than what is taught by the references

themselves.

Claim 3 defines the recess of claim 7 as being a hole. No such hole is disclosed

by either Little or Wechter. If the Examiner disagrees, he is respectfully requested to

specifically point out the claimed hole in the guitars of either patent.

Claim 4 defines the insert of claim 2 as being molded to a specific breast size of

a user of the guitar. Claim 4 was rejected on Little in view of Wechter and further in

view of Green. Green is concerned with an adjustable cup bra. It is submitted that

Green would not suggest to any reasonable person having ordinary skill in the guitar art

the concept providing a breast-conforming cup for insertion in the back of an acoustical

guitar to relieve pressure on the breast of a guitar player. The Green reference is from

a completely unrelated art and is not properly combinable with Little and Wechter.

The rejection of method claim 5 on Little in view of Wechter is untenable for the

same reasons urged above in connection with claims 2 and 7. Little does not suggest

a breast-accommodating recess in the back of a guitar adjacent its upper side when

held in playing position. Wechter merely discloses a hole in the end of a guitar for

receiving a removable tail block assembly. Thus, the patents, whether considered

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singly or in combination, do not teath the method of claim 5. Applicant again submits

that the Examiner has improperly combined the references in light of applicant's own

disclosure rather in view of what is fairly taught by the references.

Claim 6 depends from claim 5 and more specifically calls for the step of shaping

the insert to fit the breast of a fema e player. As pointed out above in connection with

the rejection of claim 4, the Green patent is from an unrelated art and is not properly

combinable with Little and Wechter. Green simply would not suggest to one having

ordinary skill in the art the idea of molding an Insert to the shape of a specific user and

placing that insert in the back of a guitar in position to receive the breast of a person

using the guitar.

It is submitted that the claims under consideration are patentable for the reasons

given and should be allowed.

If there are any additional fees resulting from this communication, please charge

same to our Deposit Account No. 16-0820, our Order No. JOUR-36085US1.

Respectfully submitted,

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